

# NADA FARIS CV

## EDUCATION

### COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Master of Fine Arts in Creative Writing, Major: Poetry & Literary Translation  
Graduated 2020

### KUWAIT UNIVERSITY

Higher Diploma, Major: Comparative Literature  
Graduated 2013 | GPA: 3.97 | Top Student: October 2010

### KUWAIT UNIVERSITY

Bachelor of Arts, Major: English Language & Literature  
Graduated 2006 | GPA: 3.14 | Dean's List: 2003

### GULF ENGLISH SCHOOL

The International General Certificate of Secondary Education (IGCSE)  
Graduated 2001

## EXPERIENCE

### KUWAIT TIMES, ARAB TIMES, ECONOMIC & POLITICAL WEEKLY, & MORE

Aug 2009–Present

*Freelance Writer and Performance Poet*

- Writing articles for various publications, nationally and internationally
- Performing slam poems nationally and internationally
- Speaking at schools and universities, including two TEDx talks
- Participating in panel discussions on literature, identity, and language
- Designing and conducting workshops for people across sexes, ages, and interests in Kuwait to help them articulate their identities creatively

### EN.V

Dec 2020–Present

*User Engagement Consultant*

- Handling en.v's social media presence and online outreach to manage and increase engagement with the public and various community stakeholders.

### SUKOON MAGAZINE

Dec 2020–Present

*Director of Strategy*

- Designed a plan for the magazine's expansion and manage its website and operations.

### DALAL AL-DOUB CO.

Feb 2018–Present

*Public Relations Manager*

- Created and maintained the DalaliD brand from 2012 until the present.
- Designed a plan for the company's expansion and managed the company's various branches and operations.

## PREVIOUS

### **COLUMBIA UNIVERSITY SCHOOL OF THE ARTS**

Oct 2018–Dec 2018

*Creative Writing Teacher*

- Designed and led a six-week poetry workshop (The List Poem) as a part of the Columbia Artist/Teacher Community Classes Program (CCC)

### **KUWAIT'S MINISTRY OF STATE FOR YOUTH AFFAIRS**

May 2017–Aug 2017

*Translator*

- Translating articles, memos, and online material

### **KUWAIT UNIVERSITY, FACULTY OF ARTS**

Aug 2006–Oct 2016

*Administrative Coordinator for the Office of the Vice Dean for Academic Affairs, Researches and Graduate Studies*

- Managing the accreditation of Kuwait University's College of Arts from 2006 - 2012
- Fulfilling office tasks such as editing, translating from Arabic into English, designing posters, book covers and websites, organizing events, and more.

### **NEW HORIZON, HUMAN SOFT, KUWAIT**

Oct 2006 – Apr 2007

*English Language Instructor*

- Giving English language courses to a broad student base

## **PUBLICATIONS**

### **BOOKS**

Women of Kuwait (Daylight Books 2019) USA

Finalist in the Lucie Photo Book Award Independent Prize, September 2019

Mischief Diary (Hamad Bin Khalifa University Press 2018) Qatar

Fountain of Youth (Vine Leaves Press 2016) Australia

Semi-finalist in the Vine Leaves 2016 Vignette Collection Award, April 2016

### **POEMS**

<u>The Indianapolis Review</u>	Issue 13: Summer 2020	<a href="#">Saturn</a>
<u>Nimrod Journal</u>	Volume 62, Number 2 Spring/Summer 2019: <i>Voices of the Middle East and North Africa</i>	All Knowledge is Permissible (p.72) Parachutes (p.73)
<u>The Beyond</u>	<a href="#">Issue 2, February 2019</a>	Ode to Bipolar Disorder (p.7)
<u>The Indianola Review</u>	Volume 1, Winter 2015	Before the Morning After (p.87)
<u>Sukoon</u>	<a href="#">Volume 3, Issue 2, Summer 2015</a>	Mother & the Lover's Rock (p.48) He Traveled on a Train (p.48)

		Growing Up Solid in Kuwait (p.58)
		Janus/Portunus (p.58)
	<a href="#">Volume 2, Issue 1, Winter 2014</a>	Fortified Axioms (p.37)
		Feed the Hungry (p.38)
<u>Divergent Voices</u>	Issue 1, Summer July 2014	They Say in Egypt
		The Myrrh of Pilgrimage
		We Are Taught to Love Our Father
<u>CityPages</u>	Issue 53, May 2014	Permit Me (p.108)
		Before the Final Ten (p.108)
	Issue 52, April 2014	They Built a Mall (p.98)
		Residue (p.98)
<u>Brickplight</u>	<a href="#">Issue 2, February 2014</a>	Dear Paul Gauguin
		The Grandeur of Saturn
<u>New Left Project</u>	January 03, 2014	Arab Poetry of the Hereafter

## FICTION

### Print Anthologies

Hint Fiction: An Anthology of Stories in 25 Words of Fewer, W.W. Norton & Company, 2010: “Twelve years of family secrets” (p.152)

### Online

Silk Routes, The University of Iowa: [A Melancholic Superhero](#)

Six Sentences: [Deliverance](#), Aug 1, 2009

### Serialized

CityPages: *Fame in the Adriatic*, a young adult novelette set in mid-16<sup>th</sup> Century Venice:  
 Chapter 1 – “It Would be Well to be Reputed Liberal,” Issue 39, March 2013 (p.68-69);  
 Chapter 2 – “My Lady of Forli,” Issue 40, April 2013 (p.62-63); Chapter 3 – “Becoming Poor He Will Be Little Valued By Anyone,” Issue 41, May 2013 (p.76-77); Chapter 4 – “Some Afraid of the Church, Some of the Venetians,” Issue 42, June 2013 (p.84-85);  
 Chapter 5 – “He Can Support Himself with his Own Resources,” Issue 43, July 2013 (p.78-79); Chapter 6 – “All Yield Obedience to Others,” Issue 44, August 2013 (p.64-65); Chapter 7 – “More Enslaved than the Hebrews,” Issue 45, September 2013 (p.100-101); Chapter 8 – “Does Not Communicate His Desire to Anyone,” Issue 46, October 2013 (p.84-85); Chapter 9 – “The Malady Has Become Incurable,” Issue 47, November 2013 (p.108-109); Chapter 10 – “Seasoning the Dinner,” Issue 48, December 2013 (p.64-65); Chapter 11 – “Bound by the Benefits they Confer as Much as by those they Receive,” Issue 49, January 2014 (p.76-77); Chapter 12 – “When He is Either a True Friend or a Downright Enemy,” Issue 50, February 2014 (p.86-87)

## NON-FICTION

### Essays & Articles

Fanack Chronicle of the Middle East & North Africa [Muhammad ibn al-Dheeb al-Ajami, Qatar’s Persecuted Poet](#), Oct 19, 2016  
[Kuwait’s Anglowaiti Music Scene](#), Aug 25, 2017

- [Qatar's Massive Strides in Women's Sports](#), Jun 1, 2016
- [The UAE Between Geo-Political Dangers and Happiness](#),  
Mar 10, 2016
- Economic and Political Weekly [Slam the Mike](#), Vol. 51, Issue No. 51, 17 Dec, 2016
- [Is Gender Equality an Oxymoron?](#) Vol. 51, Issue No. 18, 30  
Apr, 2016
- [Believing Is Seeing](#), Vol. 50, Issue No. 33, 15 Aug, 2015
- [Art as Commodity](#), Vol. 50, Issue No. 8, 21 Feb, 2015
- [A Vehicle of Escape](#), Vol. 49, Issue No. 43-44, 01 Nov,  
2014
- [The Ugly Struggle](#), Vol. 49, Issue No. 38, 20 Sep, 2014
- [A Method to My Madness](#), Vol. 49, Issue No. 24, 14 Jun,  
2014
- The Operating System en.v earth [Why I Write in English](#), Vol. 49, Issue No. 16, 19 Apr, 2014
- [Nada Faris on Andrea Gibson](#) Apr 17, 2016
- [Jumana Al-Awadhi: The Female Leader of Kuwait's  
Organic Revolution](#), Sep 5, 2012
- [Every Child Deserves A Home: Zeina Al-Sultan Unveils  
The Truths Behind Adoption in Kuwait](#), Aug 27, 2012  
*Winner of en.v.earth's Voice of Success Program, 2012.*
- [Rebuilding the Kuwaiti Dream One Mess At A Time:  
Subbiya's 'Silk City'](#) Aug 16, 2012
- [In Civic Responsibility We Trust: Can Deera Save the  
Welfare State?](#) Jul 14, 2012
- [Speaking Truth to Abuse: The Social Work Society of  
Kuwait](#), May 30, 2012
- [Make the Right Choice: Elham Al-Hamdan and Fawzia  
Sultan Rehabilitation Institute](#), May 3, 2012
- [A Hope Specialist: Rana Al-Omani](#), Mar 28, 2012
- Arab Times [A Police State is Not the Answer](#), Jun 28, 2015

## Reviews

- bazaar [DEFINITELY DIFF\(ERENT\) Meqdad Al-Kout's Banana](#), Dec 1,  
2009
- [Kuwait in Paint: On Lewis Chapman's Gallery "New  
Perspectives"](#), Nov 1, 2009

## Interviews

- Kuwait Times Interview with Mai Al-Nakib, author of *The Hidden Light of  
Objects*, Mar 28, 2014 (p.9)
- Interview with Gail Carriger, author of *The Parasol Protectorate*,  
Nov 27, 2009 (p.36)

Interview with Dani Kollin, author of *The Unincorporated Man*,  
Nov 20, 2009 (p.36)

Ink & Oil

Nada Faris in Conversation with Maha Alasaker, Apr 13, 2019

Nada Faris In Conversation with Max Stossel, Dec 4, 2018

## SELECTED CONFERENCES & FESTIVALS

### INTERNATIONAL

Bridgewater International Poetry Festival Fall 2020 Virtual Event, Nov 16-19, 2020 (Poetry Reading)

Iowa City's Book Festival, Oct 12, 2013 (Panel, Facts and Fiction, Paper: Representation and Kuwaiti Literature)

Shubbak Festival, Jul 4, 2013 (Poetry Reading)

### REGIONAL

Canadian University Dubai, TEDx event: TEDxCanadianUniversityDubai, Oct 26, 2017 (Talk: "The Beauty of Friendship")

### LOCAL

Gulf University for Science and Technology's English Language and Literature Conference (GELL) "Translingualism," Apr 18, 2017 (Panel, Paper: "Writing and Space: Physical and Psychological Influence")

American University of Kuwait's Biennial Literary Festival, Apr 6, 2017 (Poetry Reading)

Arab Open University's Knowledge Development Seminar, May 8, 2018 (Short Story Reading: from *Mischief Diary*)

Sheikh Jaber Al-Ahmad Cultural Centre (JAAC), TEDx event: TEDxAlShuwaikh Sep 16, 2017 (Talk: "Perception is Only an Ink Stain Away")

Dar Al-Athar Al-Islamiyyah showcase of Kuwaiti Talents, event sponsored by US Embassy and SABAB Theatre, May 26, 2013 (Short Story Reading: "A Melancholic Superhero")

## IN THE PRESS: INTERVIEWS, REVIEWS & CRITICISM

### NEWS & INTERVIEWS

[Fanack Chronicle of the Middle East & North Africa](#), "Nada Faris — The Anglowaiti"  
[bazaar](#), "Nada Faris: The Personal Strategist. On Language, Literature, And Kuwait's Creative Landscape"

[The National](#), "The new voices of Kuwait eager for change"

[Khaleejjesque](#), "Nada Faris: A Writer Who Doesn't Self-Censor"

[The Times](#), "Nada Faris: 'An Anglowaiti' Writer and Performance Poet"

[Arabian Business](#), "Arab Woman Awards Kuwait 2018 winners announced

19 women from Kuwait awarded by H E Sheikh Mubarak Fahad Al-Salem Al Sabah" ([Photo of Nada's mother](#), Maha Al-Mansour, receiving the award of Inspirational Woman on her daughter's behalf at the Arab Women Awards 2018 in Kuwait)

[The Guardian](#), "New Arabic short story prize meets with cautious welcome"

[British Council's Blog](#), on Kuwait's literature scene after performing at Shubbak Festival

[The International Writing Program](#), Silk Routes

[Khaleej](#), Interview about Anglowaiti Literature (pages: 80-81)

[bazaar](#), "Artemis and Other Moems: Nada Faris Celebrates New Online Space with First eBook"

#### **BOOK REVIEWS & FEATURES**

[Float Magazine](#), Book Review of *Women of Kuwait* by Dana Stirling

[Hyperallergic](#), A Kuwaiti Artist Photographs Women in the Intimate Sanctuary of Their Bedrooms

[Rolling Stone](#), Feature: *Women of Kuwait*, Photos by Maha Alasaker, Words by Nada Faris

[Columbia University, School of the Arts](#), 'Women of Kuwait', a Collaboration by Current Poetry Student Nada Faris, Released to Acclaim

[Musee](#), Book Review: *Women of Kuwait*

[Kuwait Times](#), "Mischief Managed"

[bazaar magazine](#), "Finding Magic in Mischief: Nada Faris's 'Mischief Diary' Is A Must-Read For All Ages"

[Newfound](#), "Nada Faris's 'Fountain of Youth': A Collection of Fiery Poems"

#### **ACADEMIC PAPERS**

Mahmoud, Alaaeldin. "[Of Majors and Minors: Reflections on Kuwaiti Literature in English.](#)" 1616: Anuario de Literatura Comparada, 8 (2018), 107-120.

#### **AWARDS, HONORS, & RESIDENCIES**

##### **WRITING**

Finalist, Lucie Photo Book Award, Independent Prize: *Women of Kuwait*, Sep 2019

Semi-finalist, Vine Leaves Vignette Collection Award: *Fountain of Youth*, Apr 2016

Winner of the Voice of Success Program, *en.v earth*, for "Every Child Deserves a Home: Zeina Al-Sultan Unveils the Truths Behind Adoption in Kuwait," Oct 2012

1st Place Winner of Taste of Jamaica's Slam Poetry Competition, Kuwait: Oct 2010, Dec 2010, Feb 2016, and Jul 2016; 1st Runner Up: Dec 2011, Sep 2012, Apr 2014, and Jan 2015

##### **OTHER**

Arab Woman Award, Inspirational Woman, Harper Bazaar Arabia, 2018

International Visitor Leadership Program (IVLP): *Empowering Youth Through the Performing Arts*, USA, Apr 2018

MENA Salam Fellowship, World Peace Initiative's Peace Revolution, Turkey, May 27–Jun 1st, 2016

Board of Trustees, Cultural Circle Prize for the Arabic Short Story (Almultaqa), 2015–2016

Honorary Fellowship in Writing, Iowa University's International Writing Program, Writer in Residence, Aug 24, 2013–Nov 12, 2013