

NADA FARIS CV

info.nadafaris@gmail.com | www.nadafaris.com

EDUCATION

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Master of Fine Arts in Creative Writing, Major: Poetry & Literary Translation
Graduated 2020

KUWAIT UNIVERSITY

Higher Diploma, Major: Comparative Literature
Graduated 2013 | GPA: 3.97 | Top Student: October 2010

KUWAIT UNIVERSITY

Bachelor of Arts, Major: English Language & Literature
Graduated 2006 | GPA: 3.14 | Dean's List: 2003

GULF ENGLISH SCHOOL

International General Certificate of Secondary Education (IGCSE)
Graduated 2001

EXPERIENCE

FREELANCE WRITER, PERFORMANCE POET, TEACHING-ARTIST

Aug 2009–Present

- Writing articles for various publications, nationally and internationally
- Performing slam poems nationally and internationally
- Speaking at schools and universities, including two TEDx talks
- Participating in panel discussions on literature, identity, and language
- Designing and conducting creative writing workshops for people across sexes, ages, and interests in Kuwait to help them articulate their identities creatively

SUKOON MAGAZINE

Dec 2020–Present

Director of Strategy (Volunteer Position)

- Designing a plan for the magazine's expansion and managing its website and operations

DALAL AL-DOUB CO.

Feb 2018–Present

Public Relations Manager

- Creating and maintaining the DalaliD brand from 2012 until the present
- Designing a plan for the company's expansion and managing the company's various branches and operations including Vterra & Très Beige

EN.V

Dec 2020–Feb 2021

User Engagement Consultant

- Handling en.v's social media presence and online outreach to manage and increase engagement with the public and various community stakeholders

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Oct 2018–Dec 2018

Creative Writing Teacher

- Designing and leading a six-week poetry workshop (The List Poem) as a part of the Columbia Artist/Teacher Community Classes Program (CCC)

KUWAIT MINISTRY OF STATE FOR YOUTH AFFAIRS

May 2017–Aug 2017

Translator

- Translating articles, memos, and online material

KUWAIT UNIVERSITY, FACULTY OF ARTS

Aug 2006–Oct 2016

Executive Administrative Coordinator for the Office of the Vice Dean for Academic Affairs, Research and Graduate Studies

- Managing the accreditation of Kuwait University's College of Arts from 2006 - 2012
- Fulfilling office tasks such as editing, translating from Arabic into English, designing posters, book covers, and websites, organizing events, and more

NEW HORIZON, HUMAN SOFT, KUWAIT

Oct 2006 – Apr 2007

English Language Instructor

- Giving English language courses to a broad student base

AWARDS, HONORS, & RESIDENCIES

WRITING

Nomination, *One Jacar* for Best of the Net 2022: "Every Day is a Celebration Worthy of Fireworks"

Finalist, *No Contact's* Summer Poetry Contest, 2021: "Poem to be Read from Right to Left"

Finalist, Lucie Photo Book Award, Independent Prize, Sep 2019: *Women of Kuwait*

Semi-finalist, Vine Leaves Vignette Collection Award, Apr 2016: *Fountain of Youth*

Winner of the Voice of Success Program, *en.v earth*, Oct 2012: "Every Child Deserves a Home: Zeina Al-Sultan Unveils the Truths Behind Adoption in Kuwait"

1st Place Winner of Kuwait's national poetry slam (organized by the Jamaican Embassy in Kuwait and Taste of Jamaica), Kuwait: Oct 2010, Dec 2010, Feb 2016, and Jul 2016; 1st Runner Up: DEC 2011, SEP 2012, APR 2014, AND JAN 2015

OTHER

Arab Woman Award, *Harper's Bazaar Arabia*, 2018: Inspirational Woman

International Visitor Leadership Program (IVLP), Apr 2018: *Empowering Youth Through the Performing Arts*, USA
 MENA Salam Fellowship, World Peace Initiative Foundation (Peace In, Peace Out), Turkey, May 27–Jun 1st, 2016
 Board of Trustees, 2015–2016, Cultural Circle Prize for the Arabic Short Story (Almultaqa)
 Honorary Fellowship in Writing, Iowa University's International Writing Program, Aug 24–Nov 12, 2013: Writer in Residence
 Top Student, October 2010: Kuwait University's MA in Comparative Literature

PUBLICATIONS

BOOKS

Women of Kuwait (Daylight Books, 2019) USA
 Finalist in the Lucie Photo Book Award Independent Prize, September 2019
Mischief Diary (Hamad Bin Khalifa University Press, 2018) Qatar
Fountain of Youth (Vine Leaves Press, 2016) Australia
 Semi-finalist in the Vine Leaves 2016 Vignette Collection Award, April 2016

POEMS

Literary Journals

<u>Gulf Coast: A Journal of Literature and Fine Arts</u>	33.2 Exclusive Online: Summer/Fall 2021	The Ancient Art of Gematria
<u>No Contact</u>	Issue 23: August 2021	Poem to be Read from Right to Left <i>Finalist: Summer Poetry Contest, 2021</i>
<u>The American Journal of Poetry</u>	Volume 11: July 1, 2021	Story of the Fall
<u>Tribes</u>	June 24, 2021	Poet in New York Pharos of Alexandria Echo's Song to her Lover
<u>As it Ought to Be</u>	April 26, 2021	Every Day is a Celebration Worthy of Fireworks <i>Nominated by One Jacar for Best of the Net 2022</i>
<u>One Jacar</u>	Issue 13: April 2021	
<u>Grand Little Things</u>	April 8, 2021	New Moon, New Flame
<u>Amethyst Review</u>	February 26, 2021	Unholy Sonnet
<u>No Contact</u>	Issue 17: February 2021	Marshmallow in a Bottle Aubade
<u>Some Kind of Opening</u>	Issue 3	Body Without Organs
<u>The Indianapolis Review</u>	Issue 13: Summer 2020	Saturn
<u>Nimrod Journal</u>	Volume 62, Number 2 Spring/Summer 2019: Voices of the Middle East and North Africa	All Knowledge is Permissible (p.72) Parachutes (p.73)
<u>The Beyond</u>	Issue 2, February 2019	Ode to Bipolar Disorder (p.7)

<u>The Indianola Review</u> <u>Sukoon</u>	Volume 1, Winter 2015 Volume 3, Issue 2, Summer 2015	Before the Morning After (p.87) Mother & the Lover's Rock (p.48) He Traveled on a Train (p.48) Growing Up Solid in Kuwait (p.58) Janus/Portunus (p.58)
<u>Divergent Voices</u>	Volume 2, Issue 1, Winter 2014 Issue 1, Summer July 2014	Fortified Axioms (p.37) Feed the Hungry (p.38) They Say in Egypt The Myrrh of Pilgrimage We Are Taught to Love Our Father
<u>CityPages</u>	Issue 53, May 2014 Issue 52, April 2014	Permit Me (p.108) Before the Final Ten (p.108) They Built a Mall (p.98) Residue (p.98)
<u>Brickplight</u>	Issue 2, February 2014	Dear Paul Gauguin The Grandeur of Saturn
<u>New Left Project</u>	January 03, 2014	Arab Poetry of the Hereafter

Audio Features

Micro Podcast
March 28, 2021

[Faris x Bates x greathouse](#)

"Marshmallow in a Bottle" (No Contact) with Gabrielle Bates's "How Judas Died" (Gulf Coast Journal & The Adroit Journal) and torrin a. greathouse's "Phlebotomy, as Told by the Blood" (Academy of American Poets)

NON-FICTION

Essays & Articles

The Times, Kuwait
The Operating System & Liminal Lab
The Operating System
Fanack Chronicle of the Middle East & North Africa

[Mental Healthcare is a Human Right](#), Mar 6, 2021
['Dreams are like Poems': The Radical Healing Potential of Poetry](#) [1/2] Feb 16, 2021
[Nada Faris on Andrea Gibson](#) Apr 17, 2016
[Kuwait's Anglowaiti Music Scene](#), Aug 25, 2017
[Qatar's Massive Strides in Women's Sports](#), Jun 1, 2016
[Writers Fall Foul of Saudi's Laws](#), Feb 1, 2017
Muhammad ibn al-Dheeb al-Ajami, Qatar's Persecuted Poet, Oct 19, 2016
[The UAE Between Geo-Political Dangers and Happiness](#), Mar 10, 2016
[From Fencing Champion to Gender-Equality Activist: Kuwait's Balsam Al-Ayoub](#), Feb 24, 2016
[Slam the Mike](#), Vol. 51, Issue No. 51, 17 Dec, 2016
[Is Gender Equality an Oxymoron?](#) Vol. 51, Issue No. 18, 30 Apr, 2016
[Believing Is Seeing](#), Vol. 50, Issue No. 33, 15 Aug, 2015
[Art as Commodity](#), Vol. 50, Issue No. 8, 21 Feb, 2015
[A Vehicle of Escape](#), Vol. 49, Issue No. 43-44, 01 Nov, 2014

Economic and Political Weekly

Arab Times
en.v earth

[The Ugly Struggle](#), Vol. 49, Issue No. 38, 20 Sep, 2014
[A Method to My Madness](#), Vol. 49, Issue No. 24, 14 Jun, 2014
[Why I Write in English](#), Vol. 49, Issue No. 16, 19 Apr, 2014
[A Police State is Not the Answer](#), Jun 28, 2015
Jumana Al-Awadhi: The Female Leader of Kuwait's Organic Revolution, Sep 5, 2012
Every Child Deserves A Home: Zeina Al-Sultan Unveils The Truths Behind Adoption in Kuwait, Aug 27, 2012
Winner of en.v.earth's Voice of Success Program, 2012.
Rebuilding the Kuwaiti Dream One Mess At A Time: Subbiya's 'Silk City' Aug 16, 2012
In Civic Responsibility We Trust: Can Deera Save the Welfare State? Jul 14, 2012
Speaking Truth to Abuse: The Social Work Society of Kuwait, May 30, 2012
Make the Right Choice: Elham Al-Hamdan and Fawzia Sultan Rehabilitation Institute, May 3, 2012
A Hope Specialist: Rana Al-Omani, Mar 28, 2012

Reviews

bazaar

[DEFINITELY DIFF\(ERENT\) Megdad Al-Kout's Banana](#), Dec 1, 2009
Kuwait in Paint: On Lewis Chapman's Gallery "New Perspectives", Nov 1, 2009

Interviews

Kuwait Times

Interview with Mai Al-Nakib, author of *The Hidden Light of Objects*, Mar 28, 2014 (p.9)
Interview with Gail Carriger, author of *The Parasol Protectorate*, Nov 27, 2009 (p.36)
Interview with Dani Kollin, author of *The Unincorporated Man*, Nov 20, 2009 (p.36)

Ink & Oil

Nada Faris in Conversation with Maha Alasaker, Apr 13, 2019
Nada Faris In Conversation with Max Stossel, Dec 4, 2018

FICTION

Print Anthologies

[Hint Fiction: An Anthology of Stories in 25 Words of Fewer](#), W.W. Norton & Company, 2010:
"Twelve years of family secrets" (p.152)

Online

[Silk Routes, The University of Iowa](#): "A Melancholic Superhero," Aug. 30, 2013
[Six Sentences](#): "Deliverance," Aug. 1, 2009

Short Stories

[CityPages](#): "Delicious Foul Slumber," Feb. 2013, page 66
[UniQue](#): "Circumscribed Criticism," Dec. 2009, pages 86-87. A revised version was published in [CityPages](#) Jan. 2013, pages 68-69

Serialized

CityPages: *Fame in the Adriatic*, a young adult novelette set in mid-16th Century Venice:

Chapter 1 – “It Would be Well to be Reputed Liberal,” Issue 39, March 2013 (p.68-69)

Chapter 2 – “My Lady of Forli,” Issue 40, April 2013 (p.62-63)

Chapter 3 – “Becoming Poor He Will Be Little Valued By Anyone,” Issue 41, May 2013 (p.76-77)

Chapter 4 – “Some Afraid of the Church, Some of the Venetians,” Issue 42, June 2013 (p.84-85)

Chapter 5 – “He Can Support Himself with his Own Resources,” Issue 43, July 2013 (p.78-79)

Chapter 6 – “All Yield Obedience to Others,” Issue 44, August 2013 (p.64-65)

Chapter 7 – “More Enslaved than the Hebrews,” Issue 45, September 2013 (p.100-101)

Chapter 8 – “Does Not Communicate His Desire to Anyone,” Issue 46, October 2013 (p.84-85)

Chapter 9 – “The Malady Has Become Incurable,” Issue 47, November 2013 (p.108-109)

Chapter 10 – “Seasoning the Dinner,” Issue 48, December 2013 (p.64-65)

Chapter 11 – “Bound by the Benefits they Confer as Much as by those they Receive,” Issue 49, January 2014 (p.76-77)

Chapter 12 – “When He is Either a True Friend or a Downright Enemy,” Issue 50, February 2014 (p.86-87)

SELECTED CONFERENCES & FESTIVALS

INTERNATIONAL

Bridgewater International Poetry Festival Fall 2020 Virtual Event, Nov 16-19, 2020 (Poetry Reading)

Iowa City’s Book Festival, Oct 12, 2013 (Panel, Facts and Fiction, Paper: Representation and Kuwaiti Literature)

Shubbak Festival, Jul 4, 2013 (Poetry Reading)

REGIONAL

Canadian University Dubai, TEDx event: TEDxCanadianUniversityDubai, Oct 26, 2017 (Talk: “The Beauty of Friendship”)

LOCAL

Gulf University for Science and Technology’s English Language and Literature Conference (GELL) “Translingualism,” Apr 18, 2017 (Panel, Paper: “Writing and Space: Physical and Psychological Influence”)

American University of Kuwait’s Biennial Literary Festival, Apr 6, 2017 (Poetry Reading)

Arab Open University’s Knowledge Development Seminar, May 8, 2018 (Short Story Reading: from Mischief Diary)

Sheikh Jaber Al-Ahmad Cultural Centre (JAAC), TEDx event: TEDxAIShuwaikh Sep 16, 2017 (Talk: “Perception is Only an Ink Stain Away”)

Dar Al-Athar Al-Islamiyyah showcase of Kuwaiti Talents, event sponsored by US Embassy and SABAB Theatre, May 26, 2013 (Short Story Reading: “A Melancholic Superhero”)

IN THE PRESS: INTERVIEWS, REVIEWS, & CRITICISM

NEWS & INTERVIEWS

[Fanack Chronicle of the Middle East & North Africa](#), “Nada Faris — The Anglowaiti”

[bazaar](#), "Nada Faris: The Personal Strategist. On Language, Literature, And Kuwait's Creative Landscape"

[The National](#), "The new voices of Kuwait eager for change"

[Khaleejtimes](#), "Nada Faris: A Writer Who Doesn't Self-Censor"

[The Times](#), "Nada Faris: 'An Anglowaiti' Writer and Performance Poet"

[Arabian Business](#), "Arab Woman Awards Kuwait 2018 winners announced 19 women from Kuwait awarded by H E Sheikh Mubarak Fahad Al-Salem Al Sabah"

[The Guardian](#), "New Arabic short story prize meets with cautious welcome"

[British Council's Blog](#), on Kuwait's literature scene after performing at Shubbak Festival

[International Writing Program's Blog](#), "Fall Residency 2013: over, already?"

[Khaleejtimes](#), Interview about Anglowaiti Literature (pages: 80-81)

[bazaar](#), "Artemis and Other Moems: Nada Faris Celebrates New Online Space with First eBook"

BOOK REVIEWS & FEATURES

[Float Magazine](#), Book Review of Women of Kuwait by Dana Stirling

[Hyperallergic](#), A Kuwaiti Artist Photographs Women in the Intimate Sanctuary of Their Bedrooms

[Rolling Stone](#), Feature: Women of Kuwait, Photos by Maha Alasaker, Words by Nada Faris

[Columbia University, School of the Arts](#), 'Women of Kuwait', a Collaboration by Current Poetry Student Nada Faris, Released to Acclaim

[Musee](#), Book Review: Women of Kuwait

[Kuwait Times](#), "Mischief Managed"

[bazaar](#), "Finding Magic in Mischief: Nada Faris's 'Mischief Diary' Is A Must-Read For All Ages"

[Newfound](#), "Nada Faris's 'Fountain of Youth': A Collection of Fiery Poems"

ACADEMIC

Tirca, Mihaela. Literary Activism in Anglowaiti Writing: Gender in Nada Faris's Literature.

Departament de Filologia Anglesa i Alemanya. Tesis (2020). [[Spanish](#)]

Mahmoud, Alaaeldin. "Of Majors and Minors: Reflections on Kuwaiti Literature in English." 1616: Anuario de Literatura Comparada, 8 (2018), 107-120. [[Spanish](#) / [English](#)]

Dashti, Abdulmohsen. "The role and status of the English language in Kuwait: How is English used as an additional language in the Middle East?" *English Today*, Volume 31, Issue 3, September (2015), 28 - 33. Cambridge University Press. [[English](#)]