

# NADA FARIS CV

## EDUCATION

### COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Master of Fine Arts in Creative Writing, Major: Poetry & Literary Translation  
Graduated 2020

### KUWAIT UNIVERSITY

Higher Diploma, Major: Comparative Literature  
Graduated 2013 | GPA: 3.97 | Top Student: October 2010

### KUWAIT UNIVERSITY

Bachelor of Arts, Major: English Language & Literature  
Graduated 2006 | GPA: 3.14 | Dean's List: 2003

### GULF ENGLISH SCHOOL

The International General Certificate of Secondary Education (IGCSE)  
Graduated 2001

## EXPERIENCE

### FREELANCE WRITER, PERFORMANCE POET, TEACHING-ARTIST

Aug 2009–Present

- Writing articles for various publications, nationally and internationally
- Performing slam poems nationally and internationally
- Speaking at schools and universities, including two TEDx talks
- Participating in panel discussions on literature, identity, and language
- Designing and conducting creative writing workshops for people across sexes, ages, and interests in Kuwait to help them articulate their identities creatively

### SUKOON MAGAZINE

Dec 2020–Present

*Director of Strategy*

- Designing a plan for the magazine's expansion and managing its website and operations.

### DALAL AL-DOUB CO.

Feb 2018–Present

*Public Relations Manager*

- Creating and maintaining the DalaliD brand from 2012 until the present.
- Designing a plan for the company's expansion and managing the company's various branches and operations.

## EN.V

Dec 2020–Feb 2021

*User Engagement Consultant*

- Handling en.v’s social media presence and online outreach to manage and increase engagement with the public and various community stakeholders.

## COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

Oct 2018–Dec 2018

*Creative Writing Teacher*

- Designing and leading a six-week poetry workshop (The List Poem) as a part of the Columbia Artist/Teacher Community Classes Program (CCC)

## KUWAIT MINISTRY OF STATE FOR YOUTH AFFAIRS

May 2017–Aug 2017

*Translator*

- Translating articles, memos, and online material

## KUWAIT UNIVERSITY, FACULTY OF ARTS

Aug 2006–Oct 2016

*Administrative Coordinator for the Office of the Vice Dean for Academic Affairs, Researches and Graduate Studies*

- Managing the accreditation of Kuwait University's College of Arts from 2006 - 2012
- Fulfilling office tasks such as editing, translating from Arabic into English, designing posters, book covers and websites, organizing events, and more.

## NEW HORIZON, HUMAN SOFT, KUWAIT

Oct 2006 – Apr 2007

*English Language Instructor*

- Giving English language courses to a broad student base

## AWARDS, HONORS, & RESIDENCIES

### WRITING

Finalist, Lucie Photo Book Award, Independent Prize: Women of Kuwait, Sep 2019

Semi-finalist, Vine Leaves Vignette Collection Award: Fountain of Youth, Apr 2016

Winner of the Voice of Success Program, en.v earth, for “Every Child Deserves a Home: Zeina Al-Sultan Unveils the Truths Behind Adoption in Kuwait,” Oct 2012

1st Place Winner of Kuwait's national poetry slam (organized by the Jamaican Embassy in Kuwait and Taste of Jamaica), Kuwait: Oct 2010, Dec 2010, Feb 2016, and Jul 2016; 1st Runner Up: Dec 2011, Sep 2012, Apr 2014, and Jan 2015

### OTHER

Arab Woman Award, Inspirational Woman, Harper’s Bazaar Arabia, 2018

International Visitor Leadership Program (IVLP): Empowering Youth Through the Performing Arts, USA, Apr 2018

MENA Salam Fellowship, World Peace Initiative’s Peace Revolution, Turkey, May 27–Jun 1st, 2016

Board of Trustees, Cultural Circle Prize for the Arabic Short Story (Almultaqa), 2015–2016  
 Honorary Fellowship in Writing, Iowa University's International Writing Program, Writer in  
 Residence, Aug 24, 2013–Nov 12, 2013

## PUBLICATIONS

### BOOKS

Women of Kuwait (Daylight Books 2019) USA  
 Finalist in the Lucie Photo Book Award Independent Prize, September 2019  
Mischief Diary (Hamad Bin Khalifa University Press 2018) Qatar  
Fountain of Youth (Vine Leaves Press 2016) Australia  
 Semi-finalist in the Vine Leaves 2016 Vignette Collection Award, April 2016

### POEMS

#### Literary Journals

<u>The American Journal of Poetry</u>	<i>Forthcoming</i>	Story of the Fall
<u>As it Ought to Be</u>	April 26, 2021	<a href="#">Echo's Song to her Lover</a>
<u>One Jacar</u>	Issue 13: April 2021	<a href="#">Every Day is a Celebration Worthy of Fireworks</a>
<u>Grand Little Things</u>	April 8, 2021	<a href="#">New Moon, New Flame</a>
<u>Amethyst Review</u>	February 26, 2021	<a href="#">Unholy Sonnet</a>
<u>No Contact</u>	Issue 17: February 2021	<a href="#">Marshmallow in a Bottle</a>
<u>Some Kind of Opening</u>	Issue 3	<a href="#">Aubade</a>
<u>The Indianapolis Review</u>	Issue 13: Summer 2020	<a href="#">Body Without Organs</a>
<u>Nimrod Journal</u>	Volume 62, Number 2 Spring/Summer 2019: Voices of the Middle East and North Africa	<a href="#">Saturn</a> All Knowledge is Permissible (p.72) Parachutes (p.73)
<u>The Beyond</u>		Ode to Bipolar Disorder (p.7)
<u>The Indianola Review</u>	Volume 1, Winter 2015	Before the Morning After (p.87)
<u>Sukoon</u>	Volume 3, Issue 2, Summer 2015	Mother & the Lover's Rock (p.48) He Traveled on a Train (p.48) Growing Up Solid in Kuwait (p.58) Janus/Portunus (p.58)
	Volume 2, Issue 1, Winter 2014	Fortified Axioms (p.37) Feed the Hungry (p.38)
<u>Divergent Voices</u>	Issue 1, Summer July 2014	They Say in Egypt  The Myrrh of Pilgrimage
<u>CityPages</u>	Issue 53, May 2014	We Are Taught to Love Our Father Permit Me (p.108)
	Issue 52, April 2014	Before the Final Ten (p.108) They Built a Mall (p.98) Residue (p.98)
<u>Brickplight</u>	Issue 2, February 2014	Dear Paul Gauguin The Grandeur of Saturn

New Left Project

January 03, 2014

Arab Poetry of the Hereafter

**Audio Features**

Micro Podcast

*March 28, 2021*

[Faris x Bates x greathouse](#)

"Marshmallow in a Bottle" (No Contact) with Gabrielle Bates's "How Judas Died" (Gulf Coast Journal & The Adroit Journal) and torrin a. greathouse's "Phlebotomy, as Told by the Blood" (Academy of American Poets)

**NON-FICTION**

**Essays & Articles**

The Times, Kuwait

The Operating System &

Liminal Lab

The Operating System

Fanack Chronicle of the  
Middle East & North Africa

[Mental Healthcare is a Human Right](#), Mar 6, 2021

[‘Dreams are like Poems’: The Radical Healing Potential of Poetry](#) [1/2] Feb 16, 2021

[Nada Faris on Andrea Gibson](#) Apr 17, 2016

[Muhammad ibn al-Dheeb al-Ajami, Qatar’s Persecuted Poet](#), Oct 19, 2016

[Kuwait’s Anglowaiti Music Scene](#), Aug 25, 2017

[Qatar’s Massive Strides in Women’s Sports](#), Jun 1, 2016

[The UAE Between Geo-Political Dangers and Happiness](#), Mar 10, 2016

Economic and Political  
Weekly

[Slam the Mike](#), Vol. 51, Issue No. 51, 17 Dec, 2016

[Is Gender Equality an Oxymoron?](#) Vol. 51, Issue No. 18, 30 Apr, 2016

[Believing Is Seeing](#), Vol. 50, Issue No. 33, 15 Aug, 2015

[Art as Commodity](#), Vol. 50, Issue No. 8, 21 Feb, 2015

[A Vehicle of Escape](#), Vol. 49, Issue No. 43-44, 01 Nov, 2014

[The Ugly Struggle](#), Vol. 49, Issue No. 38, 20 Sep, 2014

[A Method to My Madness](#), Vol. 49, Issue No. 24, 14 Jun, 2014

[Why I Write in English](#), Vol. 49, Issue No. 16, 19 Apr, 2014

[A Police State is Not the Answer](#), Jun 28, 2015

[Jumana Al-Awadhi: The Female Leader of Kuwait’s Organic Revolution](#), Sep 5, 2012

[Every Child Deserves A Home: Zeina Al-Sultan Unveils The Truths Behind Adoption in Kuwait](#), Aug 27, 2012

Winner of en.v.earth’s Voice of Success Program, 2012.

[Rebuilding the Kuwaiti Dream One Mess At A Time:](#)

[Subbiya’s ‘Silk City’](#) Aug 16, 2012

[In Civic Responsibility We Trust: Can Deera Save the Welfare State?](#) Jul 14, 2012

[Speaking Truth to Abuse: The Social Work Society of Kuwait](#), May 30, 2012

[Make the Right Choice: Elham Al-Hamdan and Fawzia Sultan Rehabilitation Institute](#), May 3, 2012

[A Hope Specialist: Rana Al-Omani](#), Mar 28, 2012

Arab Times  
en.v earth

## Reviews

### bazaar

[DEFINITELY DIFF\(ERENT\) Meqdad Al-Kout's Banana](#), Dec 1, 2009

Kuwait in Paint: On Lewis Chapman's Gallery "New Perspectives", Nov 1, 2009

## Interviews

### Kuwait Times

Interview with Mai Al-Nakib, author of *The Hidden Light of Objects*, Mar 28, 2014 (p.9)

Interview with Gail Carriger, author of *The Parasol Protectorate*, Nov 27, 2009 (p.36)

Interview with Dani Kollin, author of *The Unincorporated Man*, Nov 20, 2009 (p.36)

### Ink & Oil

Nada Faris in Conversation with Maha Alasaker, Apr 13, 2019

Nada Faris In Conversation with Max Stossel, Dec 4, 2018

## FICTION

### Print Anthologies

[Hint Fiction: An Anthology of Stories in 25 Words of Fewer](#), W.W. Norton & Company, 2010:  
"Twelve years of family secrets" (p.152)

### Online

[Silk Routes, The University of Iowa](#): "A Melancholic Superhero," Aug. 30, 2013.

[Six Sentences](#): "Deliverance," Aug. 1, 2009

### Short Stories

[CityPages](#): "Delicious Foul Slumber," Feb. 2013, page 66

[UniQue](#): "Circumscribed Criticism," Dec. 2009, pages 86-87. A revised version was published in [CityPages](#) Jan. 2013, pages 68-69

### Serialized

[CityPages](#): *Fame in the Adriatic*, a young adult novelette set in mid-16th Century Venice:

Chapter 1 – "It Would be Well to be Reputed Liberal," Issue 39, March 2013 (p.68-69)

Chapter 2 – "My Lady of Forli," Issue 40, April 2013 (p.62-63)

Chapter 3 – "Becoming Poor He Will Be Little Valued By Anyone," Issue 41, May 2013 (p.76-77)

Chapter 4 – "Some Afraid of the Church, Some of the Venetians," Issue 42, June 2013 (p.84-85)

Chapter 5 – "He Can Support Himself with his Own Resources," Issue 43, July 2013 (p.78-79)

Chapter 6 – "All Yield Obedience to Others," Issue 44, August 2013 (p.64-65)

Chapter 7 – "More Enslaved than the Hebrews," Issue 45, September 2013 (p.100-101)

Chapter 8 – "Does Not Communicate His Desire to Anyone," Issue 46, October 2013 (p.84-85)

Chapter 9 – "The Malady Has Become Incurable," Issue 47, November 2013 (p.108-109)

Chapter 10 – "Seasoning the Dinner," Issue 48, December 2013 (p.64-65)

Chapter 11 – "Bound by the Benefits they Confer as Much as by those they Receive," Issue 49, January 2014 (p.76-77)

## SELECTED CONFERENCES & FESTIVALS

### INTERNATIONAL

- Bridgewater International Poetry Festival Fall 2020 Virtual Event, Nov 16-19, 2020 (Poetry Reading)
- Iowa City’s Book Festival, Oct 12, 2013 (Panel, Facts and Fiction, Paper: Representation and Kuwaiti Literature)
- Shubbak Festival, Jul 4, 2013 (Poetry Reading)

### REGIONAL

- Canadian University Dubai, TEDx event: TEDxCanadianUniversityDubai, Oct 26, 2017 (Talk: “The Beauty of Friendship”)

### LOCAL

- Gulf University for Science and Technology’s English Language and Literature Conference (GELL) “Translingualism,” Apr 18, 2017 (Panel, Paper: “Writing and Space: Physical and Psychological Influence”)
- American University of Kuwait’s Biennial Literary Festival, Apr 6, 2017 (Poetry Reading)
- Arab Open University’s Knowledge Development Seminar, May 8, 2018 (Short Story Reading: from Mischief Diary)
- Sheikh Jaber Al-Ahmad Cultural Centre (JAAC), TEDx event: TEDxAlShuwaikh Sep 16, 2017 (Talk: “Perception is Only an Ink Stain Away”)
- Dar Al-Athar Al-Islamiyyah showcase of Kuwaiti Talents, event sponsored by US Embassy and SABAB Theatre, May 26, 2013 (Short Story Reading: “A Melancholic Superhero”)

## IN THE PRESS: INTERVIEWS, REVIEWS & CRITICISM

### NEWS & INTERVIEWS

- [Fanack Chronicle of the Middle East & North Africa](#), “Nada Faris — The Anglowaiti”
- [bazaar](#), “Nada Faris: The Personal Strategist. On Language, Literature, And Kuwait’s Creative Landscape”
- [The National](#), “The new voices of Kuwait eager for change”
- [Khaleejessque](#), “Nada Faris: A Writer Who Doesn’t Self-Censor”
- [The Times](#), “Nada Faris: ‘An Anglowaiti’ Writer and Performance Poet”
- [Arabian Business](#), “Arab Woman Awards Kuwait 2018 winners announced  
19 women from Kuwait awarded by H E Sheikh Mubarak Fahad Al-Salem Al Sabah” (Photo of Nada’s mother, Maha Al-Mansour, receiving the award of Inspirational Woman on her daughter’s behalf at the Arab Women Awards 2018 in Kuwait)
- [The Guardian](#), “New Arabic short story prize meets with cautious welcome”
- [British Council’s Blog](#), on Kuwait’s literature scene after performing at Shubbak Festival
- [International Writing Program’s Blog](#), “Fall Residency 2013: over, already?”
- [Khaleejessque](#), Interview about Anglowaiti Literature (pages: 80-81)
- [bazaar](#), “Artemis and Other Moems: Nada Faris Celebrates New Online Space with First eBook”

## BOOK REVIEWS & FEATURES

[Float Magazine](#), Book Review of Women of Kuwait by Dana Stirling

[Hyperallergic](#), A Kuwaiti Artist Photographs Women in the Intimate Sanctuary of Their Bedrooms

[Rolling Stone](#), Feature: Women of Kuwait, Photos by Maha Alasaker, Words by Nada Faris

[Columbia University, School of the Arts](#), 'Women of Kuwait', a Collaboration by Current Poetry

Student Nada Faris, Released to Acclaim

[Musee](#), Book Review: Women of Kuwait

[Kuwait Times](#), "Mischief Managed"

[bazaar](#), "Finding Magic in Mischief: Nada Faris's 'Mischief Diary' Is A Must-Read For All Ages"

[Newfound](#), "Nada Faris's 'Fountain of Youth': A Collection of Fiery Poems"

## ACADEMIC PAPERS

Mahmoud, Alaaeldin. "Of Majors and Minors: Reflections on Kuwaiti Literature in English." 1616:  
*Anuario de Literatura Comparada*, 8 (2018), 107-120 [[Spanish](#) / [English](#)]